

# Chris McNulty

# Dance Delicioso

**Chris McNulty** is a vocal legend who has been astounding and moving audiences since her emergence on the international jazz scene in 1985. Her risk-taking, fluid, and strongly emotional approach never fails to connect with the audience. With a touch of Sarah, a hint of Ella, and a whole lot of vibe, McNulty is blessed with an exquisite instrument and a natural sense of swing. Her unique approach lends itself to just about any musical style she chooses to tackle.

**On her new and 5th release *Dance Delicioso***, Chris McNulty has done it again. A joyful dance, the music flows like a river, taking the listener along for a ride through sonic storytelling at its best. *Dance Delicioso* stays in the mind and begs for repeated listening. Featuring jazz luminaries Mulgrew Miller on piano, Gary Bartz and Gary Thomas on saxophones, Billy Hart on drums, Ugonna Okegwo on bass, and Paul Bollenback on guitars among others.

McNulty's alluring title track "Dance Delicioso" crosses over between storytelling, world music sensibility and top notch jazz improvisation. Her poignant portrayals of her original "Last Farewell" and the Irish folk ballad "He Moves Through The Fair" are delicately woven among jump-for-joy versions of the classic standards "All of You" and "Star Eyes". The truly trance-like "Meaning of the Blues" serves as the thread to round out this remarkable listening experience.

Truly a jazz recording for the new millennium, *Dance Delicioso* is scheduled for release July 12th 2005.



1. *Primitive* ..... (6:55)
2. *New Day* ..... (5:52)
3. *He Moves Through the Fair* ... (4:48)
4. *All of You* ..... (6:05)
5. *Meaning of the Blues* ..... (8:41)
6. *Dance Delicioso* ..... (5:46)
7. *Last Farewell* ..... (3:25)
8. *Roamin'* ..... (5:57)
9. *Star Eyes* ..... (6:46)
10. *Only the Silence* ..... (7:30)
11. *Last Farewell (reprise)* ..... (3:13)

<b>Gary Bartz</b> <i>alto sax</i>	<b>Mulgrew Miller</b> <i>piano</i>
<b>Gary Thomas</b> <i>tenor sax</i>	<b>Paul Bollenback</b> <i>guitars</i>
<b>Billy Hart</b> <i>drums</i>	<b>Ugonna Okegwo</b> <i>bass</i>
<b>John Di Martino</b> <i>piano</i>	<b>Dave Budway</b> <i>piano</i>
<b>Sonny Barbato</b> <i>accordion</i>	<b>Dave Pietro</b> <i>soprano/alto sax</i>
<b>Eric Friedlander</b> <i>cello</i>	<b>Café da Silva</b> <i>percussion</i>

*Vocal Group:* Latanya Hall, Darryl Tookes, Roz Morehead, Keith Fluitt

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#### • SELECTED TRACKS

"A soulful vocalist with a soaring, sensuous quality, a sly, seasoned delivery and natural sense of swing, Chris McNulty imparts her own unique magic interpreting jazz standards, as she showcased so confidently on last year's *Remember You....* McNulty distinguishes herself as one of the elite jazz singers on the scene...." -Bill Milkowski, April 2005

"Eloquent, expressive and extremely exciting. Chris McNulty is without doubt an inspirational jazz singer." -Mike Pinfold, co-author *On Jazz Singing*, March 2005

#### Key Selling Points:

- **National Radio and Press mailing of over 500 CDs**, including major market jazz radio and public radio throughout the States, Canada, Australia, Russia, United Kingdom, Ireland, targeted reviews in all major jazz related trade magazines and publications.
- **Web mailings and online promotion through** [www.elephantdreams.com](http://www.elephantdreams.com) and [www.chrismcnulty.com](http://www.chrismcnulty.com)
- **Outstanding performances by Mulgrew Miller, Gary Bartz, Gary Thomas, Billy Hart, Ugonna Okegwo and Paul Bollenback.** Original works by Chris McNulty, arrangements by Chris McNulty and Paul Bollenback. Engineered and mixed by Dave Darlington and Bob Sadin. Mastering at Sony Music by Mark Wilder.

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